

Hearing Loss

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+ Topics

- Five important characteristics of hearing loss
 - 1. Degree
 - 2. Configuration
 - з. Туре
 - 4. Age at acquisition
 - 5. Speech perception
- ✓ How to record hearing loss -- The audiogram
- Pure-tone audiometric testing -- air conduction vs bone conduction
- Effect of hearing loss on speech perception
- ✓ Causes of hearing loss
- ✓ Early identification

+ How to describe HEARING LOSS

- 1. Degree of loss "How much"?
- 2. Configuration of loss "Shape" – affect on each frequency range
 - 3. Type of loss Location of the problem
 - 4. Time at onset of loss Previous experience with sound
 - 5. Auditory speech recognition performance

+ 1. Degree of hearing loss

Some definitions

* "Normal"

- Refers to the average healthy ear
- The comparison group for measuring hearing

* "Decibel"

- A unit to measure sound intensity
- Abbreviation is dB

* "Threshold"

The softest level you can detect about half the time

Hearing measurement scale

- * Some physical events can be measured on more than one scale
 - Analogy: There are several scales for temperature--
 - 0° Celsius = 32° Farenheit

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- There are also several scales to measure hearing threshold
- The scale typically used to measure hearing threshold is called Hearing Level (HL)
- When we use HL, we can compare hearing ability for sounds that have very different acoustic characteristics
 - Low frequency vs. high frequency
 - Simple wave vs. complex wave
 - One word vs. another word (example: "yes" vs. "no")

Normal-hearing threshold

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- Large groups of people were tested to determine normalhearing threshold
 - Audiologists measured the minimum intensity levels required for detection of a series of tones
 - The average minimum intensity level for each tone was called 0 dB HL ("zero decibels Hearing Level")
- Results from these studies defined a range of normal hearing
- If an individual needs more intensity than normal to detect a tone, we say that person has a hearing loss

Demonstration #1

Analogy

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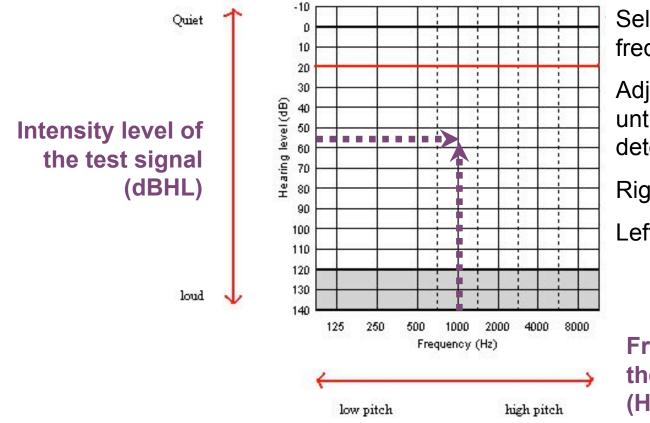
- Light
 - A complex combination of frequencies across a wide spectrum
 - Can be analyzed into its component frequencies
- Acoustic stimulus
 - Every sound is a unique combination of frequencies and waveforms
 - Can be analyzed into its component frequencies, called pure tones
- * To test hearing, we use individual pure tones
 - Demonstration of the audiometric frequency range <u>http://www.phys.unsw.edu.au/jw/hearing.html</u>
 - Demonstration of adjusting intensity level
 - The pure-tone-average threshold (PTA) is often used to summarize the level of hearing loss (using 500, 1000, & 2000 Hz)



+ Categories of Hearing Loss

Normal	\leq 10 dB HL
Minimal	10-25 dB HL
Mild	25-40 dB HL
Moderate	40-55 dB HL
Moderately-Severe	55-70 dB HL
Severe	70-90 dB HL
Profound	> 90 dB HL

+ How to record hearing loss: The Audiogram



Select the test signal frequency.

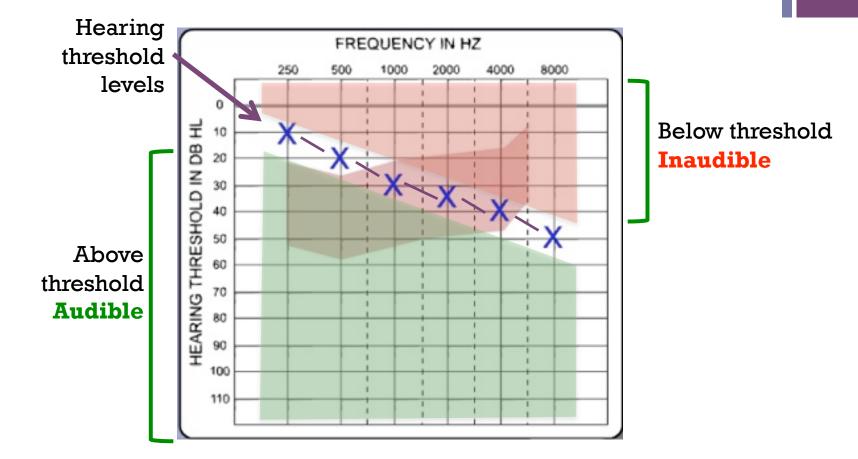
Adjust the signal level until it is "just detectable."

Right ear: Mark "o"

Left ear: Mark "x"

Frequency of the test signal (Hz)

Example of an audiogram showing a hearing loss



+ 2. Configuration of hearing loss

* "Flat"

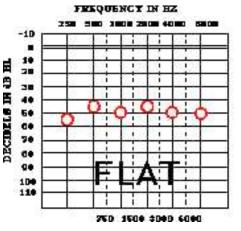
 All frequencies are affected about the same

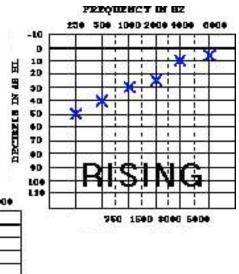
* "Low-frequency" or "Rising"

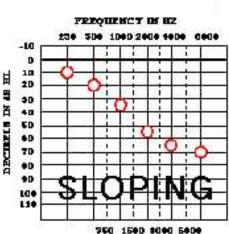
 Hearing loss primarily at low frequencies

* "High-frequency" or "Sloping"

 Hearing loss primarily at high frequencies







Demonstration #2

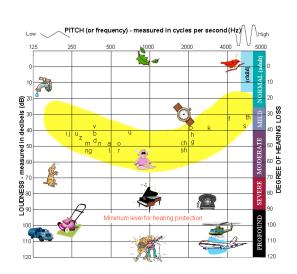
Simulations of hearing loss

- Illustrates the effects only of sound attenuation (sound is softer)
- Sound quality remains adequate (not distorted) <u>http://facstaff.uww.edu/bradleys/radio/hlsimulation/</u>
- a) **Profound**

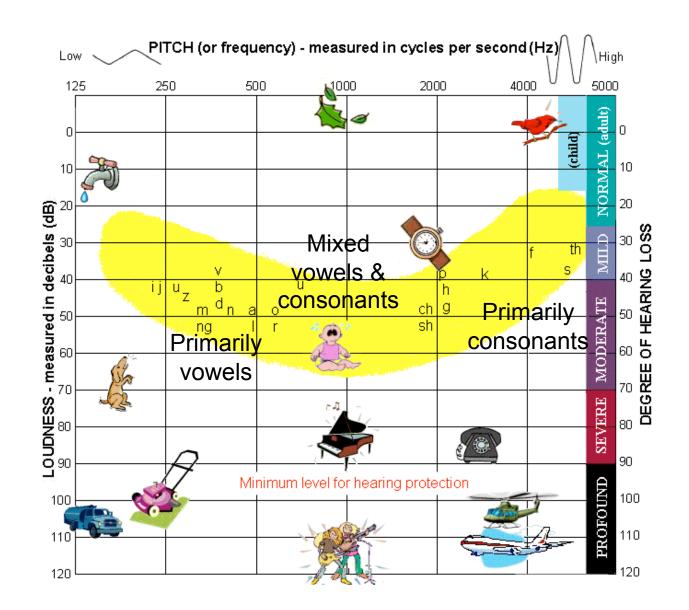
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- b) Moderate (example: "presbycusis")
- c) Mild (example: "otitis media")
- Why are some parts of the message more clear or less clear?
 - Some speech sounds depend on low-frequency hearing; others depend on high-frequency hearing
 - Some speech sounds are naturally soft; others are strong
 - Degree of hearing loss determines how many speech sounds are below threshold

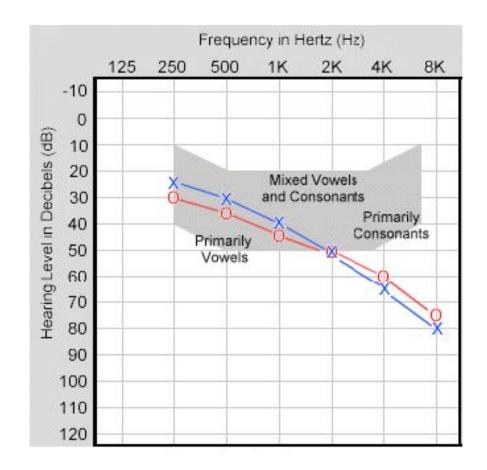
+ The "speech banana"



- We can graph the frequency and intensity level of speech sounds in our language (examples here are for English)
- When we draw a line around these levels, the outline has a banana shape The Speech Banana
- The speech banana makes it easy to see how many speech sounds are audible for a person, and how many sounds the person will miss because of a hearing loss

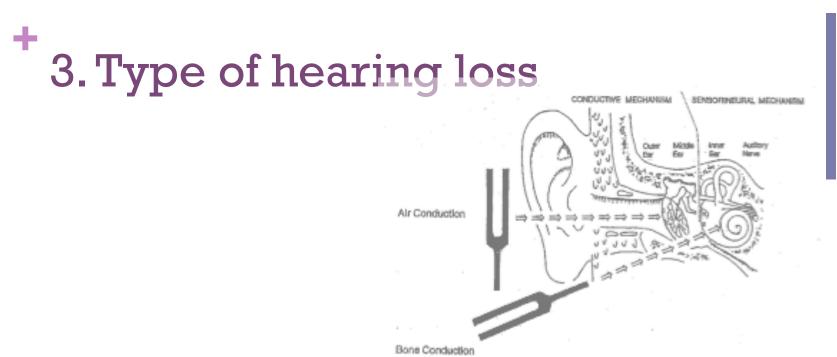


For a person with normal hearing, all of the sounds of speech, and most environmental sounds, are **audible**.



For a person with hearing loss, some speech sounds and environmental sounds are **inaudible**.

Mark Ross http://www.healthyhearing.com/articles/7841-audiogram-explanation-and-significance



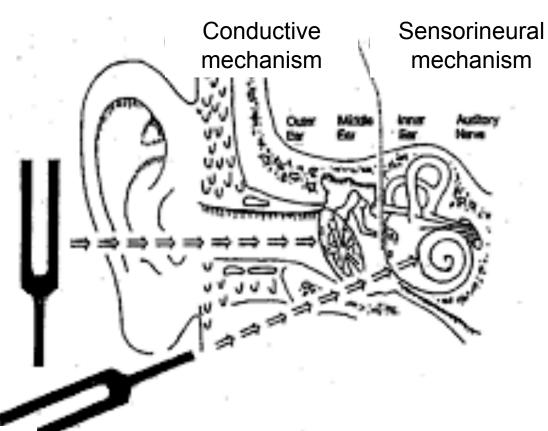
***Indicates location of the problem**

- Conductive mechanism
 - Outer ear
 - Middle ear
- Sensorineural mechanism
 - Sensory cells in the cochlea
 - Neural system (in the cochlea or along the 8th nerve)



Air Conduction "AC"

Tests the whole system



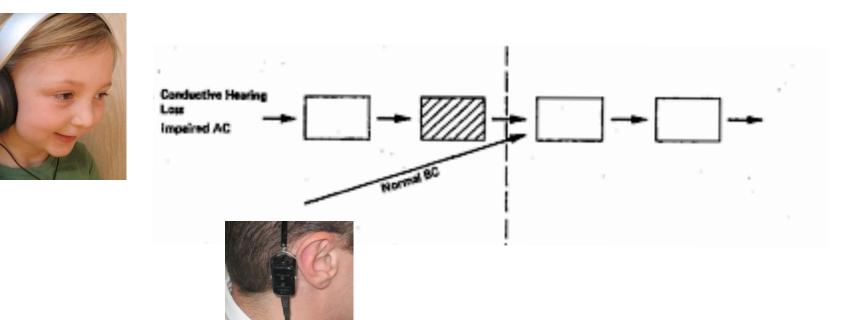
Bone Conduction "BC"

Tests sensorineural system only



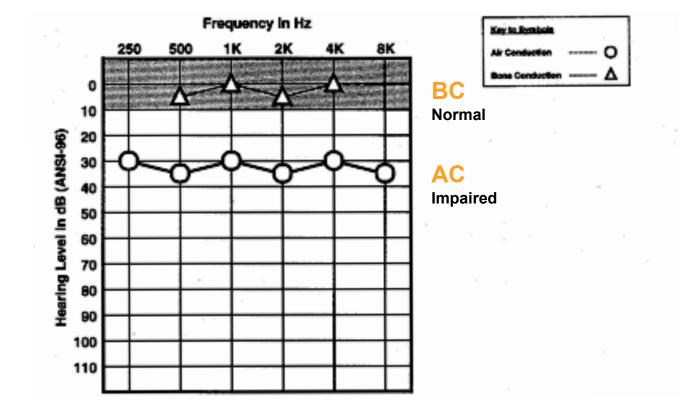
Martin, F., & Clark, J. (2008). Introduction to Audiology (p. 13). Allyn & Bacon.

Conductive hearing loss Only AC results show loss



Martin, F., & Clark, J. (2008). Introduction to Audiology (p. 13). Allyn & Bacon.

Audiogram for a Conductive Hearing Loss



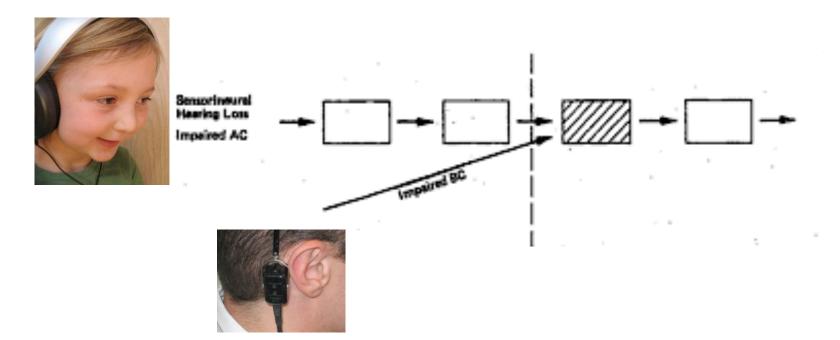
Stach, B. (1998). Clinical audiology: An introduction (p. 95). Singular.

Conductive

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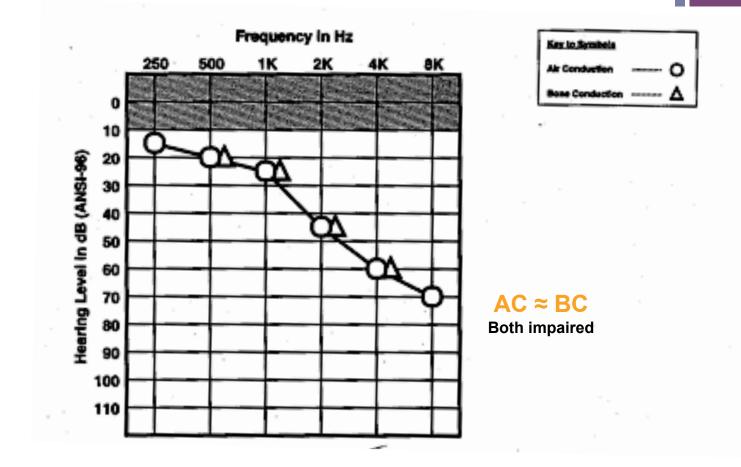
- A problem of loudness
- *Maximum level of conductive loss is about 55 dB
- Structural or medical problems are effectively treated with medicine or surgery
- *Hearing aids provide a high degree of benefit

Sensorineural hearing loss AC and BC results show equal loss



Martin, F., & Clark, J. (2008). Introduction to Audiology (p. 13). Allyn & Bacon.

Audiogram for a Sensorineural hearing loss



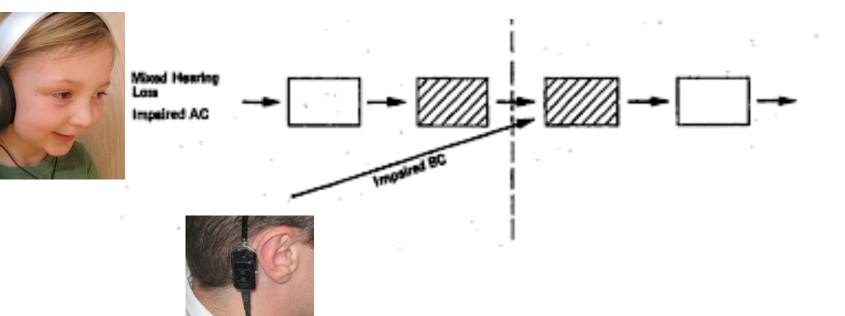
Stach, B. (1998). Clinical audiology: An introduction (p. 93). Singular.

Sensorineural

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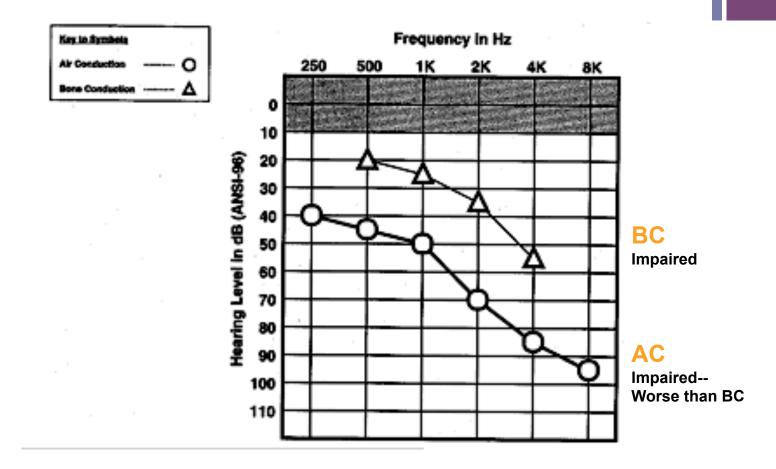
- *A problem of loudness and distortion
- *Hearing aids are effective in restoring loudness
- *Hearing aids cannot improve sound perception
- *Hearing aid technology can improve the acoustic signal
- Listening experience and language knowledge facilitate auditory speech perception

Mixed hearing loss BC better than AC



Martin, F., & Clark, J. (2008). Introduction to Audiology (p. 13). Allyn & Bacon.

Audiogram for a Mixed Hearing Loss



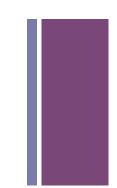
Stach, B. (1998). Clinical audiology: An introduction (p. 98). Singular.

+ Other hearing loss variables

Unilateral ----- Bilateral Symmetrical ----- Asymmetrical Sudden ----- Progressive Fluctuating ----- Stable

+ 4. Age at onset of hearing loss

*After auditory speech and language have developed



- Acquired
- Adventitious
- Postlingual

*During early auditory speech and language development

Perilingual

*Before auditory speech and language development

- Prelingual
- Congenital

Listening and spoken language depend on early access to sound

- Degree of hearing loss is not a reliable predictor of outcome
 - Profoundly deaf individuals can be successful communicators with spoken language (listening and speaking)
- Ease of acquisition increases with early identification and early intervention (with a hearing aid or cochlear implant)
- Degree of hearing loss becomes a much stronger predictor of outcome when there is delayed identification or intervention

+ 5. Speech recognition performance

- Conditions are selected according to the objectives of the test
 - With earphones or best-fit hearing aids
 - In quiet or in noise
 - Live voice or recorded voice
 - Speech or environmental sounds
- * Speech recognition tests use a variety of stimuli
 - Speech sounds in syllables (examples: "aba", "ada," "aga")
 - One-syllable words (examples: "tie," "pig," "cat")
 - Two-syllable words (examples: "mailbox," "ice cream")
 - Sentences

+ 5. Speech recognition performance

- * Speech recognition tests use a variety of responses
 - Recognition ("Say the word _____.")
 - Closed-set identification (Choose from these words: "Mailbox, baseball, ice cream, sunset")
 - Discrimination ("same" or "different")
- * Often measured in percent correct

* Performance cannot be predicted from audiogram alone

+ How to describe HEARING LOSS

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+ Causes of hearing loss in children

Cenetic factors in congenital hearing loss

- Cause of about half of all congenital hearing loss
- Autosomal dominant -- one parent (deaf) carries the dominant gene for hearing loss and passes it along to the child
- Autosomal recessive -- both parents (hearing) carry a recessive gene for hearing loss
- X-linked hearing loss -- mother carries the recessive trait for hearing loss on the sex chromosome and passes it on to males, but not to females
- Genetic syndromes that include hearing loss
 - Down
 - Neurofibromatosis (NF)
 - Waardenburg
 - Treacher-Collins
 - Crouzon
 - Alport
 - Pendred

Genetic Other problems Only hearing		
SYNDROMIC NON-SYNDROMIC		
RECESSIVE	CONNEXIN-26	NON-GENETIC AND
	RECESSIVE	UNKNOWN
DOMINANT	DOMINANT	
OTHER GENETIC	OTHER GENETIC	

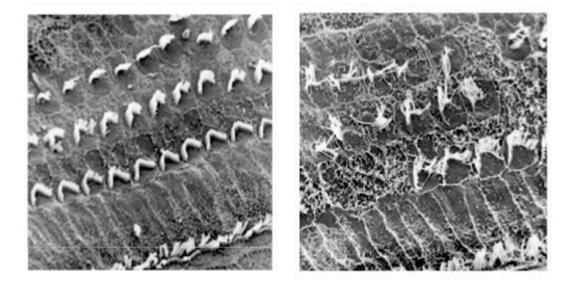
http://www.babyhearing.org/HearingAmplification/Causes/genetics.asp

Nonhereditary causes of congenital hearing loss in children

- * Prenatal or perinatal infections, illnesses, toxins consumed by the mother
 - Usually sensorineural
 - Can be mild to profound
 - Examples
 - Rubella, cytomegalovirus (CMV), herpes simplex virus
 - Rh complications
 - Prematurity
 - Maternal diabetes
 - Toxemia during pregnancy
 - Anoxia (lack of oxygen)

Acquired causes of hearing loss in children

Noise exposure



- Ototoxic drugs
- Head injury (eardrum perforation; temporal bone fracture)
- Radiation treatment

+ Acquired causes of hearing loss in children

- Meningitis
- Measles
- * Encephalitis
- Chicken pox
- Mumps
- Impacted cerumen
- Developmental defects (microtia, atresia)



http://www.microtia.us.com/

Otitis Media (OM)

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- Inflammation of the middle ear, often with fluid, which may or may not be infected.
- Severity, duration, and frequency of inflammation vary between children. If child does not show pain or fever, OM may go unnoticed and untreated.



http://www.entusa.com/eardrum_and_middle_ear.htm

Otitis Media (OM)

- Symptoms can include:
 - Severe pain, fever
 - Tugging at the ears
 - Hearing loss

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- Mild or moderate conductive hearing loss, particularly in the low frequencies
- Conductive loss can add to an existing sensorineural hearing loss
- Repeated bouts can result in glue-like fluid and permanent hearing loss
- Difficulty understanding speech
- Inattentiveness
- Language and speech delay
- Fatigue
- Chronic OM may be treated with ear tubes to aid pressure equalization and drainage

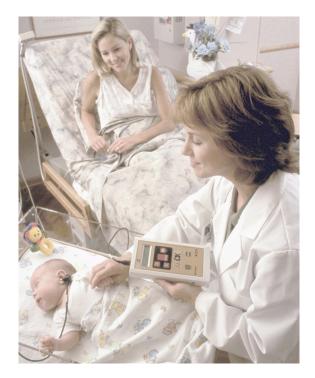
http://www.pedisurg.com/ptEducENT/tubes.htm

+ Central Auditory Processing Disorder (CAPD)

- Disruption in transmission of sound from the brain stem to the cerebrum
- Information received by the temporal cortex may be incorrect or may be processed incorrectly
- Signs include difficulty with these skills:
 - Understanding speech that is degraded, fast, or spoken with an accent
 - Listening in noise
 - Associating meaning to sound
 - Memory for sound sequences
 - Localizing and lateralizing sound
 - Discriminating sounds
 - Recognizing sound patterns
 - Following the rhythm and melody of music

+ Early identification

- Universal newborn hearing screening
 - Otoacoustic emissions test (OAEs)
 - Measures internally generated sound from the cochlea in response to a stimulus
 - Depends on healthy external and middle ear
 - Child must be asleep
 - Auditory Brain Stem Response test (ABR)
 - Measures brain's response to sound
 - Uses scalp electrodes
 - Child must be quiet
- ✤ Expected referral rate in U.S. < 4%</p>
 - 2-10% of babies do not pass the screen
 - Less than 1% will have a hearing loss
- Concerns
 - Parents may not follow up
 - Family may be worried unnecessarily, especially if there is a false positive





- * Tests for older infants and children
 - Behavioral observation audiometry (BOA) for young infants
 - Visual reinforcement audiometry (VRA) for children from 6 mos to 2-1/2 years of age
 - Conditioned play audiometry (CPA) for children aged about 2-1/2 years or older



www.hearingtune.com/images/vra.jpg